

JUMP COMICS

● 3巻 ● 10月17日発売 ●

宮下あきら

鬼出!男塾

29

COME TO MY SITE
[HTTP://NAMALAK.WORDPRESS.COM/](http://NAMALAK.WORDPRESS.COM/)

CREDITS

SAHS: STRANSEKATAM
TRANSLATION: STRANSEKATAM
CLEAN: HENDRA
TYPESETTING: HENDRA

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN
ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS
BEFORE YOU DO THAT. THANKS



鬼男塾

ささかけ おとこじゅく

主君への道//の巻

あきした

重下あきら

29



CHR 259: THE FIRST TUSK!!



WHERE
EXACTLY IS
THIS HELI-
COPTER
TAKING US
TO?

YEAH,
REALLY



OUTSIDE
THE WINDOW
IS JUST
SNOW



GAHAHAHA.
THERE
ISN'T DES-
TITUTION
WITH THE
FOOD.

IT'S AL-
READY
DINN A
DAY AND
NIGHT
SINCE WE
LEFT THE
SCHOOL.



IT OPERATES WITH THE COMPUTERS THAT IS AT THE HEADQUARTERS OF THOSE GUYS "DARK TUSKES" WITH THOSE SEVEN FLOPPY DISKS.

WE'RE GOING TO GET THE PRINCIPAL HOME ALIVE WHEN WE FIGHT IN THOSE SEVEN LOCATIONS OF THE WORLD AND BATTLE THOSE SEVEN FLOPPY DISKS.

LAUNCHING THE PRINCIPAL IN A CONDITION OF GOLD-STORAGE OUTSIDE OUR ATMOSPHERE IN A MAN-MADE SATELLITE.

BUT THIS IS A THING THOUGHT UP BY THEM TOO.



UNLESS EVEN IF HE'S THE PRINCIPAL, HE CAN'T DO ANYTHING IN SPACE.



THIS IS TO INFORM THE SEVEN PLANES FOR DISCOVERY WHO HAVE REACHED.

UH?



THIS IS REALLY A PLAN THEY PUT THOUGHT INTO..... IT



FW, WE'VE FINALLY LANDED.



WE APPRECIATE YOUR EFFORTS FOR THIS JOURNEY OF THE LONG TRIP.

OUR PLANE NOW IS ENTERING THE LANDING ALTITUDE.



OWOW
DOWN
THAT WAS
A ROUGH
LANDING



OWO!!



WELL, YOU
SHOULD
GET OUT!!

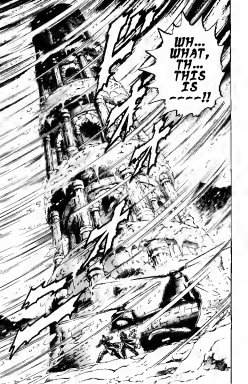


WH...WHAT
IS
TH...THIS
SNOW
STORM?

UO!!



!!



WH...
WHAT,
TH...
THIS
IS
----!!





WH...
WHAT-!!
THE
ATTACK-
TIC---!

THIS HERE IS
12 DEGREES
EAST LONGI-
TITUDE, 54.7
DEGREES
SOUTH LATI-
TITUDE IN ANT-
ARCTICA.

WELCOME TO
THE FIRST
TUBE OF THE
"BATTLE OF
SEVEN
TUBES"
MORAYOU
TOWER!!

THE "MORAYOU TOWER" OR "MORAYOUTOW" = "TOWER OF MURDER AND SORROW"



ALL OF
YOU WILL
BE FIGHT-
ING IN THIS
FIVE-LEVEL
TOWER.

I AM THE
ADVANCED
RESPON-
SIBLE
PARTY FOR
THIS FIRST
TUBE.

I WAS
SLOW IN
SAYING
THIS, BUT
MY NAME IS
ALEX KAW-
SHIN!!

ON EACH
FLOOR, FIVE
ELITES OF OUR
"MURK TUBES"
HAVE BEEN
PREPARED AND
ARE WAITING
FOR YOU.



SO THEN,
CHOOSE
THE FIVE
PLAYERS
WHO WILL
ENTER THE
TOWER?



HAVE
YOU
COME
TO UN-
DER-
STAND
THIS?

AND WHEN YOU
HAVE GONE UP TO
THE TOP FLOOR
AND DEFEATED
THE FIFTH ENEMY,
THEN YOU WILL
OBTAIN THE FIRST
FLOPPY DISK THAT
YOU DESIRE.



ONE WILL
BE NEW



GAHAHA-
HAHA, THIS
SEEMS
AMUSING!
I'LL GO
TOO!!



WE
TOO!!



I'LL GO
TOO!!



I'LL GO
TOO!!



SO THEN,
YOU CAN
ENTER
THROUGH
THAT
DOOR?



FINE
THEN,
WITH
THAT
YOU'VE
DECIDED
ON FIVE.

FUFU,
THAT'S
QUICK.



WEE...WEE
KNOW
NOTHING
ABOUT THE
POWER OF
THE
ENEMY.

MOMO!
BE CARE-
FUL!!



FUFUFU,
THEY'RE
HELP-
LESS
GUYS.



I'M CERTAIN
WE'LL
LEAVE THE
TOWER WITH
ALL FIVE OF
US PRES-
ENT!!

AAH,
LEAVE
THIS
TO US.





ALL OF
YOU WON'T
BE BORN
LEPARD
FROM
HERE!!

MY NAME IS
BARTAN,
ONE OF THE
FIVE OF
MOUNTYU
TOWER!!



I'VE
WAITED
IMPA-
TIENTLY



IN THAT
CASE,
SOMETH-
ING SHALL
BE YOUR
OPPONENT.

THAT
GREAT
SELF-
CONFIDENCE.





THIS
IS...



UH
!!



ICE
!!



THE WHOLE
SURFACE
UNDER
YOUR FEET
IS COVERED IN
ICE!!



FUFU,
RIGHT HERE
IS THE
ROOM OF
SOB!!



YOU WILL BE-
ALICE!! THE
TECHNIQUES
THAT HAVE BE
POSSESS THE
NICKNAME OF
THE HUSBAND
OF THE SKAT-
ING BIRNY



WELL THAT
GUY HAS
THINGS THAT
ARE LIKE
SKATE SHOES
WITH GLASS
ATTACHED TO
HIS FEET..!!



HERE
WE GO
---!!



FORD: THERE
HASNT
EVER BEEN
A PERSON
WHO HAS
DEFEATED
THIS TECH-
NIQUE!!



FUFA,
WHERE
ARE YOU
LOOKING?





THAT'S
A FOOL-
ISH TECH-
NIQUE.

IT'S
ABOUT
TO CALL
THAT A
TECH-
NIQUE.



HUH
??



HAHAHAHA!
HOW'S THAT!
MY MINBLE
MOVEMENTS
THAT CAN'T
EVEN BE
SEEN BY THE
EYE-----!!

ON THE OTHER
HAND, YOU ARE
BOCCOONED
WITH YOUR
EASILY-SLIPPING
FEET AND CAN'T
EVEN GET UP
THAT BOW
THAT'S IN YOUR
HAND WITH
THIS-----!!



WH...
WHAT
ARE YOU
JOKING
ABOUT
-----!!



DISCREET



I ONLY NEED
ONE ARROW,
THAT'S
ENOUGH IN
ORDER TO
DEFEAT
SOMEONE
LIKE YOU. !!

ONE.



UNFOGGY-
ABLE!! YOU,
WHO CAN'T
EVEN USE
HIS ARMS
OR LEGS,
ARE MOCK-
ING ME!!



PL...
PLAY
!!

KUH!!



I DON'T HAVE
TIME TO PLAY
WITH YOU
ANY FUD-
DER.



I WILL
SHOW YOU!
THIS DOJO
OF SHOU-
TAKUJIN-
JUTSU!!



**OUGI:
KYOU-
HONSAI
!!**



**HOW?
?**



**HE'S SET-
TING UP BY
FACING HIS
ARROW IN
REVERSE**

**DIABHA-
HANA,
THIS
IDiot
HAS
LOST HIS
MIND--!!**



**WELL, IF
YOU'RE
SAYING
YOU'LL
DEFEAT ME
WITH THAT,
THEN DO
IT!!**



KUKUU,
THAT'S AN
OUGI——!!



WHAT
WERE YOU
THINK-
ING?



IN THE
END, I ASK
FOR YOUR
NAME ONE
MORE
TIME!!

HUH,
THE
END?



IT SORT OF FEELS STRANGE THAT THE OTOKOJUKU STUDENTS JUST WALK RIGHT IN AND BEGIN FIGHTING RIGHT AWAY FROM THE WORD GO, CONSIDERING THAT THE PREVIOUS ARCS AT LEAST GAVE A BIT OF BREATHING ROOM FROM ADRIEL TO THE MOMENT THE STUDENTS ACTUALLY ENTERED THE ARENA FOR THE FIGHT TIME. (CHECK EVEN WITH THE DAIKUNAI, THE FIRST CHAPTER OF EVERY BATTLE SEEMED TO END WITH EITHER THE FIRST OPPONENT OR THE FIRST OTOKOJUKU STUDENT SETTING UP FOR THE BATTLE.)

BUT, CONSIDERING THAT THE SERIES WAS PRETTY MUCH STARTING TO ENTER "LIVE-OR-DIE" MODE, MY GUESS IS MURASHITA JUST WANTED TO CUT THE CRAP AND GET RIGHT INTO THE ACTION WITH THIS NEW ARC AS QUICKLY AS POSSIBLE. (OF COURSE THIS ISN'T THE WORST OF IT...) THE CHAPTER IN ITSELF WAS RATHER INTERESTING WITH THE POSSIBILITIES, IN PARTICULAR THE WHOLE IDEA OF A GIANT LEAVING TOWER IN THE MIDDLE OF ANTARCTICA THAT THE OTOKOJUKU STUDENTS HAD TO CLIMB JUST TO GET TO THE TOP.

AS FOR THE BATTLE ITSELF, WELL, HONESTLY, ONE THING I JUST HATE TO SAY IS THAT I SORT OF WISHED WE GOT MORE OF SOKETSU. SADLY WITH THE WAY THE SERIES WAS, THIS WAS HIS ONLY FIGHT OUTSIDE HIS DAIKUNAI THROW-DOWN WITH SEIKOU AND JUST SEEING HIS STYLE SHOWING HIM AS PRETTY MUCH THE QUIET ONE JUST FELT LIKE A NICE CHANGE COMPARED TO SOME OF THE OTHER MORE SERIOUS FIGHTERS WE'VE SEEN IN THE SERIES.

I'M HONEST TO SAY THAT I DO LIKE SOKETSU, BOTH DUE TO HIS FIGHT WITH SEIKOU AND HIS USAGE IN THIS CHAPTER AND THE PARTY LAST TIME. IT'S A SHAME HE NEVER GOT TOO MUCH DONE BEYOND THIS, BUT THE WAY HE MOCKED THE STUPIDITY OF MURASHITA'S IDIOT KENPOU AND WANKED THAT IDIOT FIGHTER SKATER WITH AN ICICLE WAS JUST AWESOME.







WH...
WHAT'S
THAT—!!



BUT THIS
MOURYON
TOWER IS AD-
DANCED TO
HAVE STRONGER
ENEMIES WAIT-
ING FOR THEM
IN EVERY
FLOOR.....!!

FROM
HERE WILL
BE THE
TRUE
HELL..



暗黒の間!!の巻

CHR. 260: THE ROOM OF DARKNESS!!





MY NAME IS
DAXIDMAL.
ONE OF THE
FIVE OF
HOLYYOU
TOWER!!

I'VE BEEN
WAITING.

THE
GUARDIAN
OF THIS
"DOOM OF
DARK-
NESS!!"



HE'S PITCH
BLACK...!!
PITCH-BLACK
LIKE HE HAS
CHARCOAL
ON HIS
ENTIRE
BODY.

WH...WHAT
IS HE
...!!



WH...
WHAT
!!





THE MAN-
AGER OF
ROUSOUKAN,
SOU REISEN!



I WILL BE
YOUR
OPPO-
NENT!!



FW, WE'LL
LEAVE HIM
TO YOU



REISEN



FURTHER,
HE HAS HIS
SECRET
TECHNIQUE
OF THE
SHOUKYU
SQUAD!!

DON'T WORRY WITH
HIS EXTENT OF
SKILL, HE SHOULD
BE ABLE TO SENSE
THE MOVEMENTS OF
AN OPPONENT,
EVEN IN THIS DARK-
NESS.



YOU
SHOULD
COME AT
ME FROM
BEHIND-
WHERE!!

WELL,
WHAT'S
WRONG,
DASHO-
MA?





PUPP, IF
THAT'S FOR ME,
THEN I'M
HERE.

HUN,
HE UN-
AWADI
NGUHI?

KUUU



PUPPUPI!
DON'T PUT ME
TOGETHER
WITH THAT
SANDAM WHO
WAS DEFEATED
EASILY IN THE
ROOM OF ICE
BELOW.



I HAVEN'T
EVER BEEN
TAKEN
BEHIND BY
AN ENEMY
SO EASILY
LIKE THAT.

HE DID
THAT
.....!!

I'VE HIDE ALL
MY INDICA-
TIONS AND
THERE ISN'T A
WAY FOR YOU
TO DETECT
ME.



LIKE
THIS!!

BUT MY
FORM
CAN'T BE
SEEN BY
YOU!!



TH "TOUJANSH" = "DEEMING-TOUJANSH"
"SHIT"



THE ULTIMATE USER OF TOMAHAWK, INSTRUCTOR OF SHOUKETSU-RYU! DUY KUSUJI, IS WELL KNOWN HIS EYES WERE SAID TO DISTINGUISH EVEN A FLYING CROW A BLOCK AHEAD OF HIM WITH JET-BLACK DARKNESS! HE CORRECTLY SHOULD BE CALLED A HUMAN INFRA-RED SCOPE. INCIDENTLY, EVEN IN THE PRESENT, THE UNIT KNOWN AS "LUST", WHICH INDICATES INTENSITY OF LUMINATION, HAS THE ORIGIN OF ITS NAME FROM THE PREVIOUSLY MENTIONED DUY KUSUJI, THAT IS DUKUSU-*"FROM EVERYTHING ABOUT EYES"*.
KINNET PUBLISHING



NORMALLY IT IS NATURAL THAT A NORMAL PERSON CAN'T SEE OBJECTS IN A PLACE THAT IS COMPLETELY DARK-ENED, BUT FROM TRAINING IN IT, IT BE-
COMES POSSIBLE WITH TOMAHAWK, AD-
OPTED BY A FIGHTING SCHOOL, FIGHTS IN THE NIGHTTIME I BECOME EVERYDAY OCCURRENCES AND WHETHER IT'S HAS-
TERED OR NOT IS DI-
RECTLY CONNECTED TO LIFE-OR-DEATH.

AS IS, YOU
WILL BE
CHOPPED UP
AND DISH!



PUPUPU!
HOW IS THIS
FEEL OF THE DARK-
NESS?

WOO, A FOUN-
DATION LIKE YOU
WANT THAT
SHOUKETSU
SOUNDAN, WHICH
IS SAID TO BE
AN ILLUSION-
ARY SECRET
TECHNIQUE!

I WILL SHOW
YOU THE
SECRET TECH-
NIQUE OF
SHOUKETSU'S
SOUNDAN!

THAT
WON'T
BE...!!



PUPU, SO
THEN, YOU
SHOULD DO
IT!!



PUP-
PUPPU!
WHERE
ARE YOU
AIMING
AND
FIRING
AT?!

I'M NOT
IN THAT
PLACE!!



SHOU
KUDU
SODAN
DEN-
SOKU-
SHA!!

TH "SENSORUSHIT" = "CONSECUTIVE BRAG-FIRE"



EVEN IF YOU
SEARCH FOR
PLACES FROM THE
DIRECTION OF MY
VOICE, IT'S USE-
LESS!! THEIR ROOM
USED SOUNDING
BOUNDS AND M'S
COME TO BE CON-
STRUCTED SO
YOU CAN'T ARE
THAT!!



BUT I'LL
SAY ONE
THING!!



HERE, I'M
HERE!!





YOU TRULY HAVE THE FORCE TO BREAK THROUGH EVEN AN IRON PLATE. BUT YOU CAN'T RARE SCRATCH ON ME WITH THAT!



WITHOUT AN INDICATION TO SEIZE ON, WITHOUT BEING ABLE TO SEE HIS FORM, IT'S POSSIBLE TO SHOOT HIM DEAD, EVEN FOR ME. IT





YOU
SHOULD
BE PRE-
PARED!!

THE NEXT
BLOW
WILL BE
THE END
TO YOU!



I CAN
ALREADY
SEE YOUR
FORM!

YOU ARE
THE ONE
WHO HAS
TO BE PRE-
PARED,
DASHAWA!



YOU'RE
THERE
---!!



ARE
YOU
FINE
WITH
THAT?!



UNHHHHAH!
WHAT ARE
YOU PRAT-
TLING
ABOUT?! I
CAN BE
SEEN---!!P

IN THAT
CASE, GO
AHEAD
AND
ATTACK
---!!





YOU
SHOULD
LOOK
CLOSELY
AROUND
HERE.



HOW DO
YOU KNOW
WHERE I
AM...?

KUUU,
Y...YOU,
HO...HOW
...?



!?



THAT WAS
MY INTEN-
TION ALL
ALONG!!

UNDERSTAND?
MY RANDOM
SHOTS OF
SHOUKAKU
SOLDAN WASN'T
FOR HITING YOU,
IT WAS FOR
OPENING HOLES
IN THE WALL.



TH...THERE
ARE
COUNT-
LESS
SMALL
HOLES IN
THE
WALL...?

WH...
WHAT...?
...?



SO, I
AIMED
AND AT-
TACKED
THERE.



AND THIS WHEN
THERE'S NO LIGHT
COMING FROM THE
HOLES. IT MEANS
THAT YOUR BODY
COVERED IT.

IF I OPEN
HOLES,
THEN, EVEN
IF IT IS
ONLY A
LITTLE, BUT
LIGHT DOES
ENTER.



PUPU, I
UNDER-
STAND
WHAT
YOU'RE
THOUGHT
UP.



OH!



RIGHT THERE
WAS THE
KNOT THAT
WILL PULL
UPWARDS
YOUR BRAN-
CHIAL
MUSCLE.

I
DIDN'T
MISS
IT.



HUH?



THIS
MATCH IS
STILL
MINE.

BUT DESPITE-
FULLY, THE
SHOKUYU
SQUAD THAT
YOU AT-
TACKED WITH
WOUND MY
VITALS.

I REALLY HAVE MIXED FEELINGS ABOUT REISEN AS I SAW HIM FIGHT. ON ONE HAND, HE HAS A REALLY SICK ABILITY (MANIPULATING NERVES TO MOVE MUSCLES ON THEIR OWN WITH TINY STONES), BUT SOMEHOW HE DOES REMIND ME A BIT OF A BEHEMOT BISHONEN KILLER (CATCH TO HIEN)...AND HONESTLY HE'S THE ONLY MEMBER ON TEAM OTOKOJIKU WHO SEEMS TO HAVE A HISTORY OF KILLING PEOPLE MALICIOUSLY (ASIDE FROM DATE...AND MAYBE HOMO...YEAH THE OKUSANTETSU MURDER STILL STINGS EVEN IF IT WAS COMBAT)

I'M HAPPY THAT HE WASN'T REDUCED TO SOMETHING RIDICULOUS AS A GOOD GUY (GAIN TO HENSHOUKO), BUT REISEN STILL DOES SEEM TO GIVE ME A GREEASY FEELING INSIDE. THEN AGAIN...THIS WAS A COOL FIGHT, WITH HIM DEFEATING THE OPPONENT NOT BY KILLING HIM FIRST, BUT BY REMOVING THE DARKNESS IN THE ROOM AND THEN USING HIS SILHOUETTE TO TAKE HIM DOWN. IT IS A SMART STRATEGY, BUT SOMEHOW REISEN JUST WILL NEVER SURPASS MUCH OF A SECOND-RATE HIEN TO ME. (AND EVEN IN HIEN'S CASE, HE LITERALLY BROKE THROUGH HIS BISHONEN STUFF AND HAD SOME AMAZING FIGHTS)







響響塔三階!!の巻

Y... YEAH
IT WAS FROM
INSIDE THE
TOWER!

WH... WHAT
WAS THAT
SCREAM-LIKE
THING NOW...?



GET THOSE
CONSEC-
UTIVE VICTO-
RIES AND
KNOCK
DOWN THOSE
REMAINING
THREE---!!

YOSHUA,
GREAT,
MOMO
AND THE
OTHERS
are!!



YOUR
ALLIES HAVE
SPLENDIDLY
ADVANCED
THEIR
PIECES TO
THE 3RD
FLOOR!

THAT SCREAM
NOW WAS
PROOF OF THE
DEFEAT OF
CASHIMA, THE
GUARD OF
ROUSHOU
TOWER'S 2ND
FLOOR...!!



AT ANY
RATE, THE
NEXT
ROOM IS
AWAITING
—IT

FLIP-
FUPPU
DOING
THAT
ISN'T
GOING
TO BE
EASY.



魍魎塔三階!! の巻

CHR 261: MOURYOU TOWER'S 3RD FLOOR!!



HEY! SOME-
THING IS
WRITTEN
HERE.

SEULEMENT
UNE PERSONNE
PEUT ENTRER
LA CHAMBRE /



SEULEMENT
UNE PERSONNE
PEUT ENTRER
LA CHAMBRE /



IT SEEMS
THIS IS THE
DOOR TO
THE 3RD
FLOOR.



KUH-
KUKU-
ABUS-
ING.



"ONLY ONE
WILL ENTER
THIS ROOM"
...!!

TH...THIS
IS
FRENCH.



W
A
O
O
!!



PUPPUP!!
HERE YOU
WILL LEAVE
THIS TO US!!

GA
DU
DU !!



THESE TWO
ARE CALLED
ROMULUS
AND REMUS,
THEY'RE
CUTIES WHO
SHOULD BE
CALLED BY
BROTHERS



WO...
WOLVES !!

THE FURRY NAMES FOR THE WOLVES, CONSIDERING THAT ROMULUS AND REMUS ARE THE NICKNAMES OF THE BROTHERS WHO FOUNDED ROME AND WERE PART OF A FABLE-INSPIRED



IT CAN'T BE THAT THOSE WOLVES FOLLOWED US TO HERE...!!



IT'S WRITTEN THAT ONLY ONE CAN ENTER, BUT IT ISN'T WRITTEN THAT THEY CAN'T BRINGING YOUR OWN PETS!!

GAHAHAHA, SO THEN, LET'S GO!!



HE'S A MAN FROM A PLACE WHERE THEY EAT PEOPLE SOMEWHERE, BUT I'M CERTAIN WE HAVE A UNIQUE, RELIABLE ALLY!!

FU, GO-SAMPO OF SH-GEWA



A SWEET FRAGRANCE THAT I CAN'T EVEN SPEAK OF IS FULLY ENVELOPING THE ROOM

AND YET, WHAT IS THAT SCENT?



WHAT IS THIS I CAN'T SEE ANYTHING IN HERE WITH IT BEING DARK AGAIN



SO THEN, LET'S TURN ON THE LIGHT



WH...
WHAT!!



A. FLOWER-
BED ...!!
WH...WHAT
EX. EXACTLY
IS THIS...!!



HOHOHO,
HAVE YOU
JUST
BEEN SE-
DUCE-
D BY
THIS?

ZZ
PP



WHAT—
THE
"ROOM
OF THE
FLOWER
GARDEN"
—and



I'M THE
GUARDIAN
OF THIS
VERY
"ROOM OF
THE
FLOWER
GARDEN!"

MY NAME
IS
GISEN!



YOU'RE A
RARE
WOLF-
USER
—isn't that?

YOO.







HOOHOO. IT
SEEMS THE
TIME HAS COME
TO KNOW THE
TERROR OF
THIS "ROOM OF
THE FLOWER
GARDEN".

IT'S A MATTER
OF TIME FOR
YOU TO GET
THROUGH THE
WIND-PIPE OF
THAT CROSS-
DRESSER WHO
IS JUST RUN-
NING TO
ESCAPE.....!!

GAHA-
HAHA,
GOOD, MY
BROTHER-
ESS.....!!



WH...
WHAT.....!!



.....!!
WHAT'S
WRONG, MY
BROTHER!!
YOU'VE SU-
DDENLY RE-
TURNED
BACK.....!



GUHA!
!?

TH...
THIS
IS--!!

ODDASKE'S
BEING AT-
TACKED BY
THE
WOLVES
-----!!

WH...
WHAT
---!!

MORQUE-POPPY GRASS (POPPY FAMILY).
 IN GENERAL, THE NARCOTIC
 OILS THAT ARE EXTRACTED
 FROM PLANTS ARE MANY,
 BUT AMONG THESE THE
MORQUE-POPPY GRASS,
 WHICH IS PRODUCED ONLY IN
 THE KANGAROO REGION IN
 THE NORTHERN PART OF CENTRAL
 ASIA, IS FAMOUS FOR
 ITS INTENSE HALLUCINATORY
 EFFECT. WHAT HAS COME TO
 SEEMINGLY BEEN KNOWN
 WIDELY ABOUT THIS IS THAT IN
 1308 A.D., IN A CHANCE
 WHERE THE KANGAROO KING-
 DOM WAS BEING ATTACKED
 BY THE TANGKOD KINGDOM,
 GENERAL PUDUCHAKA LED
 TO THE ENEMY ARMY TO A
 FLOWER-BED WHERE THERE
 WAS MUCH MORQUE-POPPY
 GRASS AND THE ENEMY AT-
 TACKED THEIR FELLOW SOLD-
 IERS, ANNULATING THEM.



INCIDENTALLY IN THE PRESENT, THE CULTIVATION OF MORQUE-POPPY GRASS HAS BEEN SEVERELY BANNED BY AUTHORITIES.

-FROM COLLECTION OF MODERN WAR GOTHIC JAPANESE PUBLISHING



CEASE--!!
 STOP THIS

GUW
 AA!!



IF YOU DON'T, YOU YOURSELF WILL BE KILLED!!

WELL, HOW ABOUT IF YOU DEAL WITH THOSE WOLVES?

NEED YOU



ANYHOW, THIS WILL AFFECT EVEN YOU IT WON'T AFFECT ME DUE TO TRAINING

HOWEVER, THE SENSE OF SMELL OF DOGS AND WOLVES IS HUNDREDS OF TIMES THAT OF HUMANS, NATURALLY THE EFFECT WOULD BE FASTED



!!

NUOO
---!!

GUA
WA!!





THERE
ISN'T A WAY
TO RETURN
THOSE
WOLVES TO
CONSCIOUS-
NESS!

WELL, WE
DON'T
HAVE TIME
TO MOURN
THEM FOR-
EVER



THE POISON
OF THE
MORQUE-
POPPY
GRASS IS
TAKING
EFFECT ON
YOUR
BODY!!

HOHO-
HOHO, IT'S DELEC-
TABLE BUT
THIS
MATCH IS
ALREADY
DONE.



I-I-I
CAN'T
FORGIVE
YOU---!!



I
CAN'T
FOR-
GIVE
YOU!!



MY...
BODY IS
NUMBERED
STRENGTH!!

UGA
!!



WHAT
!?



GO...
GO-
BAD-
SK!!



BECAUSE
NOW I
WILL
PRESENT
CASE TO
YOU.....!!

HOOH-
HOOH-
I WILL
BORROW
YOUR
KNIFE.



UOO
--!!



YEAH...THAT WAS AN ENDING. SOMEHOW OR ANOTHER BORASKI, IN THIS ONE WACKY CHAPTER, HAS PROVEN HIMSELF TO BE A PURE OTOKOJUKU CHARACTER CONSIDERING. WELL, WHO ELSE WOULD DECIDE TO BREAK AN OPATE'S HOLD ON HIMSELF AND HIS "BROTHERS" USING, A STINCY FUN-DOSH! IN A WAY HIS MOVE WAS BOTH BRILLIANT, AND SEEMED TO BE MORE OF SOMETHING TORASHI OR TOSAMARU WOULD COME UP WITH THAN SOME-ONE WHO WAS ON ONE OF THE MOST POWERFUL TEAMS IN THE DABURU (THIS EXPLAINING PROBABLY WHY MONO HAD NO COMMENT WITH HOW THAT SATTLE ENDED)

THIS WAS A PECULIAR CHAPTER AND AN INTERESTING FIGHT. BUT SORT OF LIKE THE LAST FIGHT, IT JUST FELT WAY TOO FAST CONSIDERING ALL THAT WAS GOING ON. THE CHAPTER FELT LIKE IT WOULD HAVE WORKED BETTER WITH TWO CHAPTERS: ONE TO SORT OF LEAD UP TO THE TWO WOLVES (YEAH...I HAVE NO IDEA HOW THEY WERE IN ANTARCTICA EITHER? GETTING "WIKED UP" OR "KILLED" BY BORASKI, AND THEN THE OTHER FOR THE WHOLE RESOLUTION WITH THE "FUNDOSH!" AND SOMULLIS AND DEANUS TAKING THEIR REVENGE. WEIRDLY ENOUGH, THOUGH, I'VE COME TO NOTICE A STRANGE PATTERN. SO FAR WITH THE MOURYOU TOWER FIGHTERS: NOT ONE OF THE FIGHTERS AS OF YET SEEMS TO HAVE BEEN A PURE KENPOU EXPERT IN ANY WAY. I MEAN, SO FAR ALL WE HAVE ARE A FINGER SKATER, A GUY WHO FIGHTS IN THE DARK AND A GUY WHO USES A FIELD OF POPPES LIKE HE'S THE WICKED WITCH OF THE WEST. I SORT OF HOPE THE LAST TWO MOURYOU TOWER FIGHTERS, WELL, HAVE SOME SORT OF KENPOU!





THEY SMELT THE
INTENSE SMELL OF
THAT FUNDOSHI,
WHICH HADN'T
BEEN WASHED
OFF IN THREE
HOURS; THERE
ISN'T A PERSON
WHO WOULDN'T
AWAKE FROM
THAT!!

GAH-
HANNA;
THAT WAS
MY FUN-
DOSHI!!

GAAA
---!!

HE, HE
TRULY IS A
UNIQUE,
DELIABLE
ALLY....!!

HO,
HOWO,
IT'S AS
YOU
SAID..!!



GAHA-
HAHA:
HOW'S
THAT? DID
YOU SEE
MY TRUE
POWER!!

THAT CROSS-
BRESSER- GUY'S
HEAD AND BONES
WERE CRACKED AT
BY THE BOWLES,
SHIRING THE
WHITE OF HIS
EYES AND MAKING
HIM FAINT!!

黒水の間!! の巻



O...OCCASH
ONALLY
IT'S BETTER
TO WASH
YOUR UN-
DERHEAD
--!!



YES
--!!

HOBA-
SKI--!!



IT SEEMS
THAT'S THE
DOOR FOR
MOURYOU
TOWER'S
4TH ROOM.



GAHAHA,
UTAKA-
STOCK! I
NEAR ON
WASHING IT
ON NEW
HEADS!
NEXT YEAR!



PUPU, YOUR ALLIES
HAVE SPLENDIDLY
BROKEN THROUGH
THE 3RD FLOOR'S
"ROOM OF THE
FLOWER GARDEN"
AND IS PRO-
GRESSING THEIR
PIECES TO THE
4TH FLOOR.



YEAH,
TWO TWO
MORE LEFT! IF
WE DEFEAT THE
LAST TWO,
THEN WE'LL
OBTAIN THE
FIRST FLOOPY
ORAC---!!

WAAH-
HANA,
AMAZING,
MOMO'S
GROUP
---!!



STRANGE,
HE WAS
EXACTLY
HERE
UNTIL
EARLIER
AND YET...

HEY!
HAKUHOU
ISN'T
ANY-
WHERE.



HEY,
HAKUHOU,
WE TOO
WERE TALK-
ING ABOUT
SOME OF
OUR SKILLS
BUT....!!



黒水の間!!

CHR. 262:
THE ROOM OF
BLACK WATER!!

の巻





KAKKAKA,
THAT'S
REALLY
WHAT I'M
SAYING.

EVEN IF I CUT
IN ON MY OWN
FROM NOWAY, NO
ONE'S GOING TO
COMPLAIN IF I
FACE EVEN THE
CLOSING PART OF
THE FIVE THAT
ARE FIGHTING.



MY SKILL
WAS ITCHING
WITH NOTH-
ING TO DO
ABOUT IT
AND IT
BECAME UN-
BEARABLE.

WAITING PA-
TIENTLY WITHOUT
DOING ANYTHING
ABOUT THE
RETURN OF ALL
OF YOU OUTSIDE
THE TOWER
DIDN'T MATCH
MY NATURE!!



AHH



WA... WAIT,
HAKUHO!!



WHETHER
OR NOT
HE'S SMALL,
HE IS THE
USER OF A
FUNDAMENTAL-
SCHOOL OF KENPOU
THAT IN-
FLICTED THAT
MUCH PAIN
5- TO 3

PU,
HAKUHO,
ORIGINALLY
ONE OF THE
THREE
HEADS OF
RYOUHAN-
KARI...



OH,
WHAT
IS
THIS
GUY!!



WH...
WHAT
IS TH...
THIS
---!!



UO!!



SUREN ENO,
IT'S PITCH
BLACK
WATER
WHERE I
CAN'T SEE
THE
BOTTOM



THE...THE
SURFACE
WITHIN THIS
ROOM HAS
WATER
SLAPPED ON
IT...P





HU!!



AND IT
ISN'T ONE
OR TWO!

TH... THIS
TREMEN-
DOUS
BLOOD-
THIRST



I HAVE
LITTLE
PATIENCE

HOW
ABOUT IF
YOU
PROPERLY
SHOW
YOUR-
SELVES?



WH...
WHAT-IF
THAT'S!

A...
CROCO
DILE!!



UOO
!!



PUPUPU,
YOU'VE
COME TO
THE 'ROOM
OF BLACK
WATER'.

UO!!

YOUR
LIFE
WILL BE
TAKEN
BY ME!

MY NAME IS
CLIMSWAN,
ONE OF THE
FIVE OF
MOURYŌN
TOWER!



IF BITTEN BY
THEIR SHARP
TEETH, EVEN
A SHANT EL-
PHANT WILL
INSTANTLY
BE CHANGED
TO WHITE
BONES!

THESE GUYS
ARE MAJOR
CROCODILES,
CALLED THE
MOST FEROC-
IOUS AMONG
THE REPTILES
THAT INHABIT
ABOVE THE
GROUND.



WHY WOULD THE
CROCO-
DILES HAVE
ALL HIDDEN
THEIR GOONS
UNDER
WATER??

WHY WITH
THIS
FOAM
WHERE
WILL THEY
EMERGE
??



YOU SHOULD
CAREFULLY
SENSE THIS
THE TERROR
OF KYOUTOU
BOURBAN-
OUTSUM!

EVEN IN THE PRESENT, THERE REMAINS A LAW OF THE DEATH PENALTY FOR THOSE WHO KILL CROCODILES IN A CERTAIN SOUTH ASIAN COUNTRY. THERE IS A COMMON KNOWLEDGE FACT THAT A JAPANESE FISHMAN WHO CARELESSLY POISONED A CROCODILE-SKIN HANDSAR CAME TO HAVE A LIFE SENTENCE. FROM A CROCODILE, JAPANESE VARIOUS TOPICS ON DEPTILES. MANGA PUBLISHING

KYONTOU SOUSAKI JUTSU WILD MAJID CROCODILES COUNTLESSLY LIVE IN A REGION OF SOUTH ASIA, BUT AT THE BEGINNING OF THE 18TH CENTURY THAT AREA DEVELOPED A TECHNIQUE WHERE THEY WERE TAMED AND MANIPULATED. THIS TECHNIQUE WAS PUT TO PRACTICAL USE WITH THE TOWN PEOPLE CREATING MOATS AROUND THE CIRCUMFERENCES OF TOWNS, RELEASING TAMED CROCODILES WITHIN, THEN AND REPELLING THE INVASIONS OF FOREIGN ENEMIES. DUE TO THIS, THE CROCODILE BECAME IMPORTANT TO THE PEOPLE AS THEIR GUARDIAN DEV-



GO
--!!







IF YOUR
ATTENTION
IS JUST ON
THE CROCO-
DILES,
YOU'LL
SUFFER
LIKE THIS!!

GAHA
!!



BA... DAMN,
HOW COULD
THIS
BE---!!

IF... IF IT'S LIKE
THIS, THEN I
WOULD HAVE
BEEN BETTER TO
HAVE BEEN QUOT
OUTSIDE THE
TOWER---!!



OWA
!!

TH. THIS IS
BAD... IT'S EVEN
IF TAKUHO
POSSESSES
SUPERIOR TAI-
JUTSU, HE CAN'T
AVOID THEM
FOREVER

THIS ISN'T
HIS MATCH!!







BUT THEN,
THAT
SHOULD
WASN'T
ENOUGH
FOOD

WE-LL,
IS YOUR
MEAL
OVER?



YOU
WEREN'T MY
MATCH
AFTER ALL

PUFFPUFF,
THAT WAS A
CHILDISH
OPPONENT



UH?



WHAT'S
WRONG? ALL
OF YOU HAVE
THOSE DIS-
CONTENTED
FACES?



HE...
CHANGED
STANCES?
.....!!



IT'S
SHEDDED
SKIN...!!

WH...
WHAT,
THIS IS
JUST
CLOTHES!!



WH...
WHERE IS
HE HIDING?

HE...
WON-
SHE!!



YOU COULD HIDE
IN THE WATER, BUT
IT'S ABSOLUTELY
IMPOSSIBLE TO
HOLD YOUR
BREATH TO THIS
LONG.....!!

THERE
ISN'T ANY
PLACE
YOU CAN
HIDE IN
THIS
ROOM.....!!



GATHER
AND
PRO-
TECT ME
---!!

E...EVERY
ONE,
GATHER
TO MY
SIDE---!!



CA...CAN'T
YOU COME
OUT AND
FACE ME
---!!

WHERE
ARE
YOU
COME
OUT
---!!





IF IT'S
FOR ME,
I'M THE
CROCO-
DILE
HERO!!

WH...
WH-WH...
WHAT
---!!



YOU LIT A
FLAME IN ME
WITH THOSE
WORDS...

HO...HOW
DARE YOU:
YOU SAID
WHAT
SHOULDN'T
HAVE BEEN
SAID----!!



I...I'M NOT
SOME
SHRIMP----!!
OTHER
PEOPLE'S
HEIGHTS ARE
JUST A BIT
TALLER THAN
MINE----!!

G4AAA
---!!

HE'S THE
LEADER OF A
FIGHTING-
TEAM
SCHOOL
OF KENPO!!

MORO...!!
IT'S TRULY
AS YOU
SAID

TN:

TO THOSE OF YOU WHO GOT MY REFERENCE IN MY LITTLE "PROLOGUE" THIS TIME...YOU'RE PROBABLY GOING TO KILL ME..SADLY.

AS FOR THE CHAPTER...LET ME JUST SAY THIS, THIS IS PROBABLY THE VERY FIRST "MINAMEI PUBLISHING" ENTRY I EVER CAME ACROSS. FOR SOME REASON WHOEVER WROTE THE ENTRY ON WIKIPEDIA FOR "SAKOSAKEI" OTO-KOJUKU" DECIDED TO EXPLAIN THE WHOLE CONCEPT OF MINAMEI PUBLISHING WITH...WELL, HOW A GUY CAN USE CROCODILES IN BATTLES, THERE ARE PROBABLY CRAZIER MINAMEI ENTRIES TO USE, BUT USING CROCODILES AND SEEING HOW COUNTRIES KILL PEOPLE WHO KILL THEM IS WEIRD ENOUGH FOR MOST PEOPLE. (WHO DON'T WANT TO KNOW ABOUT WEIRDOS WHO USE SPRINGS...OR GOLF...OR WEIRD SKY HITTING...YEAH, OTOKOJUKU JUST HAS LOTS OF FUN WITH WHAT YOU CAN FIGHT WITH)

THOUGH THE FACT THAT IT WAS HAMURHI WHO DECIDED TO FIGHT IT...WELL THAT WAS SORT OF RANDOM BUT AT LEAST THE KID SHOWS A TALENT OF IMPATIENCE, EVEN IF IT GETS HIM THROWN INTO A PIT OF CROCODILES...AND NEARLY KILLING HIS OPPONENT JUST BECAUSE OF HIS DIMINUTIVENESS. HONESTLY WE KNOW HOW YOUNG HE IS BUT I JUST WONDER HOW ZYU-ZANPAKU PUT UP WITH HIM..LET ALONE HIS "BROTHERS"? AND...WELL, SOMEHOW THESE ENDINGS FOR THE LAST COUPLE CHAPTERS JUST SHOWS THAT OSTE HAS A DARK SENSE OF HUMOR, A NICE PESSIMISTIC COMEDIC BLAST COMPARED TO MONO'S OPTIMISM FOR HIS NEW ALLIES. (AND HONESTLY IT'S A NICE CHANGE FROM SEEING TORASHI AND TORAMARU DO IT ALL THE TIME)





AND AS IT APPEARS THAT THE BATTLE IS ALREADY OVER, YOUR ALLIES HAVE FINALLY MOVED THEIR PIECES TO THE TOP FLOOR OF THIS MONKEY TOWER.

FUP-
PUPPIL
YES.

WH...
WHAT
---!!

最上階・橋梁の間!!



MR...WHAT?
FR...THAT
MAYBE, HE
ENTERED INTO
THE TOWER AS
HE PLEASED
AND FOUGHT IN
PLACE OF
BORG AND
THE OTHERS.



WE...WE
CAN'T
LEAVE THIS
MONKED
---!!

OH, DAMN
THAT BOAT
IS JOINING
WITH US
---!!



MR...
WHAT--!!
HI...HIM
TOO---!



NOW THAT
YOU MENTION IT, I
CAN'T FIND
THAT
PERSON
EITHER.

HUHU?



HA
HAKUHOU

HOW ABOUT IF
YOU TAKE OFF
AND THROW
AWAY THAT
CROCODILE
SON?



HE STILL
HASN'T
GOTTEN HIS
SONN OUT
FROM THE
CROCODILE'S
MOUTH AND IS
SUFFERING
NOW!!

KAKAKAKA;
THAT
CROC-CUN
DESERVE
THAT!!

HE ENDED
UP LIKE
THAT BE-
CAUSE HE
HAD AN-
GERED
ME!!

!!



!!

SO...
SOMEONE'S
IN FRONT
OF THE
DOOR.....!!



LOOK! IT
SEEMS THAT
THAT'S THE
DOOR TO
THE LAST
ROOM...!!



BESIDES,
I'D THINK
ING OF
MAKING IT
SOMEONE
INTO A
CROC-
SILF--
STUNTS
KAKABACHU

KAKAKA,
THIS IS
THE
GREATEST
AS ARTIC
CLOTHING
---!!



TOUDOU
GOUKI
---!!

最上階

橋梁の間!! の巻

CHP 263: THE TOP FLOOR, THE
ROOM OF THE BRIDGE!!



GOUS, NO. HOW DID YOU GET IN HERE?



YOU'RE LATE; I'VE GOTTEN TIRED OF WAITING!!



I TOO HAVE A NATURE OF NOT BEING PATIENT FOREVER IN ONE PLACE, THE SAME AS HAKUHOU.

DON'T ASK WHAT'S OBVIOUS.



AH, HA... WAIT, GOUS!



HERE'S WHERE YOU'LL LEAVE THIS TO ME.



IT SEEMS
THE BATTLE IN
THE TOWER
SEEMS TO BE
CHALLENGED
FIELDS FOR
OTOMARU'S
NEW STUDENTS!!

FUL, THE
TURNS
FOR YOU
AND I
HAVE BEEN
SWITCHED,
MONOP?



WE TRULY
HAVE GATH-
ERED EM-
BOLDENED
HELPERS.

YES,
THEY'RE
GREAT
MEN!!



I'LL TURN
ON THE
LIGHT
NOW!!

FUL, PAY
ATTENTION TO
YOUR
FOOT-
HOLD!!







THE
GUARDIAN OF
THIS "ROOM
OF THE
BRIDGE"

MY NAME
IS HEYTA,
LEADER
OF THE
FIVE OF
MOURYOU
TOWERS

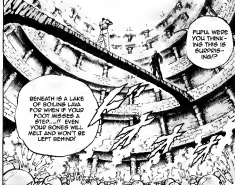


WELL
DONE.
YOU'VE
GOTTEN
UP TO
HEURE!!



ARE WE
FIGHTING
ON TOP OF
THIS SLENDER
STONE
BRIDGE





FUPU, WERE YOU THINK-
ING THIS IS
SUSPENS-
ING?

BENEATH IS A LAKE
OF BOILING LAVA.
FOR WHEN IF YOUR
FOOT MISSES A
STEP...IT EVEN
YOUR BONES WILL
MELT AND WON'T BE
LEFT BEHIND!



WELL, YOU
SHOULD
GOW!!

THE VERY
FIRST FLOPPY
DISK THAT
YOU ALL WISH
IS OVER
THERE! YOU
CAN OBTAIN IT
IF YOU DEFEAT
ME!!



IN THAT
CASE, WE'LL
GO FROM
HIS!!



WHAT'S
WRONG? IS
YOUR LEGS
CRAMPED
AND YOU
CAN'T EVEN
MOVE?



HA
--!!



KOUBET-
SU
GLADES
.....!!

YOU USE
THOSE
UNUSUAL
TOYS!!

the "Koubetsu Blades"
or "Koubetsu Blades" =
"LOW-MOON BLADES"







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I WAS CARELESS TO NOT NOTICE THE EXISTENCE OF THE STRINGS WITHOUT ACCUSTOMING MY EYES TO THE DARKNESS OF THE ROOM.

UNDER-
STOOD
-----!!

YOUR VICTORY OR DEFEAT WAS ALREADY DECIDED FROM WHEN YOU MADE ONE STEP INTO THIS "ROOM OF THE BRIDE"!!

THIS SLOW
NOW
SHOULD
HAVE BEEN
QUITE
SEVERE!!



YOU HAVE
TO WORK
WITH ALL
YOUR MIGHT
TO AVOID
THESE
RUMBLE AT-
TACKS ON
THAT FOOT-
HOLD!!

HUN!!



BECAUSE THIS
TECHNIQUE IS
ONE I HAVE
MASTERED AT
THE END OF
LONG TRAIN-
ING!!

AND IT'S
IMPOSSIBLE
FOR YOU TO
EVEN RISE
ONTO THE
STAIRS
JUST LIKE I
CAN!!



BESIDES, THERE'S NOTHING YOU CAN DO IF YOU AREN'T WEARING THESE SPECIAL SHOES WITH THICK SOLES TO PROTECT FEET FROM THE SHADINESS OF THE STONEST!



KUU!



GO...
GOUKEN'S
SWORD
HAS
BROKEN
!!

TH...
THIS
IS
BAD!







DIE!!

**THERE'S
NOT EVEN
A CHANCE
TO WIN
FOR YOU!!**



HAHA-
HAHA:
SOMEHOW
I'VE
MISSED
YOUR
VITALS!!

BUT THE
NEXT
BLOW WILL
FINISH
YOU---!!



NIP



SAY THAT
AFTER YOU
LOOK
CLOSELY
UNDER
YOUR OWN
FEET



WH...
WHAT
---!!
TH...
THAT'S
---!



UOOO
---!!
H...HOW
A PERSON
LIKE YOU
WOULD

IT'S...
UNDER
MY
FOOT

TH...THE
TIP OF
THAT
BROKEN
SWORD



THE STARS
OF YOUR
DESTINY
HAS BEEN
GONE
OUT ---



IS THERE SUPPOSED TO BE SOME SORT OF WEIRD RUN REGARDING ALL THE NAMES IN THE MOUNTYU TOWER? CONSIDERING THAT I KNOW I PROBABLY SCREWED UP QUITE A FEW OF THEM (HEYFA? CLINGMAN?), I JUST WISH I KNEW THE ANSWER TO THAT. REGARDLESS, THE LAST FIGHT OF THE TOWER WAS INTERESTING, NOT JUST BECAUSE OF WHAT HAPPENED...BUT BECAUSE THIS ESSENTIALLY IS OUR BIG AND ONLY FIGHT GIVEN TO...WELL, ONE OF THE MAIN ADVERSARIES OF THE PREVIOUS ARC!

YEAH, THIS ESSENTIALLY IS SOUKI'S SHAN-SONG BATTLEWIRE. IT WASN'T A BAD FIGHT, IT JUST REALLY DIDN'T FEEL LIKE THE DEFINITIVE FINALE FOR A CHARACTER WHO WE JUST SAW A VOLUME APO MANIPULATING KI AND THROWING A GIANT DRAGON AT MONO. MY GUESS- SOMEHOW HE WAS PROBABLY MEANT TO DO MORE BUT THE TIME RUNNING OUT FORCED THEM TO AT LEAST SNEAK ONE BATTLE IN...OR JUST THEY WANTED TO SHOW HIM OFF ONCE, HOPED TO DO MORE LATER BUT COULDN'T WITH THE WAY THE SERIES TURNED OUT.

REGARDLESS, IT WASN'T THAT BAD A FIGHT, YOU JUST WONDER WHY SOUKI DIDN'T GET MORE. THOUGH IT WAS CLEVER HOW HE THREW HIM DOWN INTO THE LAKE USING HIS BLADE ON HIS SHOES THAT STOOD ON THE WIRE.





YOSH-
HAA,
WE'RE
GOING IN
THERE
NOW
TOO-----!!

DAMN THIS
THAT SOUND
WENT INTO
THAT TOWER
AS HE
PLEASES...!!



IT SEEMS
ALL
WATCHES
HAVE BEEN
DECIDED

THERE
IS NO
NEED
TO.



山

王宮への道!! の巻



SO... COME
ONE IS
COMING
OUT-----!!

GOING
THAT THE
DOOR OF
THE
TOWER IS
OPENING!



WE'VE
GOT IT,
THE FIRST
FLOPPY
DISK!!

A
PERFECT
VICTORY
FOR US!!



SORRY
WE KEPT
YOU
WAITING!!

王宮への道!!

CHP. 264: ROAD TO
THE ROYAL PALACE!!

の巻





KAKAKAKA.
HE HAS A
STRANGE
APPEARANCE
WELLING
THAT
CROCODILE
SON

OH,
WHY
WAS
HIS
NFI-
CENT?



HE HE HE
DID YOU
WANT TO
SEE MY
MAGNIFICENT
FIGHTING
APPEAR-
ANCE!!



YOUR BATTLE HAS
BEEN SENT TO EVERY
NATION OF THE
WORLD USING SUT-
TELITE BROADCASTS
AND HAS GAINED
TERRIBLE POPULAR-
ITY TO ALL OF OUR
CLIENTS IN OUR OR-
GANIZATION.



YOU ALL
MUST MOVE
TO YOUR
NEXT BATTLE-
GROUND,
NAMESLY THE
SECOND
TUSK!!

WELL, ALL
OF YOU,
YOU DON'T
HAVE THE
TIME TO
MAKE
MERRY
FOREVER



I WILL GIVE MY
FAREWELL
HERE, BUT I
ANTICIPATE
GOOD
WATCHES FROM
HERE AHEAD
AS WELL

THE BETS THAT ARE
MOVING AROUND
HAVE COME TO BE
ENDOWOUS TO AN
EXTENT OF NEVER
BEFORE AND EVEN
THE MANAGEMENT
OF THE ORGANIZA-
TION ARE TERRIBLY
DELIGHTED.



SO THEN,
BOARD THE
HELICOPTER—
TEST!



IS THE
PRINCIPAL
SAFE?

!?

BEFORE
WE DO, I
WANT TO
ASK ONE
THING.



WE'RE
EXTREMELY
OBLIGED
TO YOU.

RIGHT,
I'M RE-
LIEVED
HEARD
THAT.



MR. BOA-JIMA
IS HAVING HIS
LIFE MAI-
NTAINED UNDER
PERFECT CON-
TROL WITHIN
THE ARTIFICIAL
SATELLITE.

FUFU,
SURE OF
COURSE.





DO...DO
YOU
THINK
YOU CAN
GET AWAY
WITH THIS
----!!

WA...
WAIT!!
U...YOU
ALL...!!



I...I'LL
FREEZE
TO
DEATH
----!!

SA...
SAVE
ME
----!!



GET THE
LOVE OF
THOSE
PEN-
GUINS
----!!

HAHA-
HAHA!
CATCH A
COLD,
OLD----!!

OTOKO-
JUKU

NO... JUST NOW, WE IN-
FERRED THE BASIS
OF THE "DARK TUSK"
AND OUR OTOKOJUKU
FORCE WAS BROKEN
THROUGH THE FIRST
TANK IN THE "BATTLE OF
SEVEN TUSKS" AND
SILENTLY OBTAINED
THEIR FIRST FLOPPY
MART!

AC...
ACTING
PRINCI-
PAL
---!!



IT'S AN
OVER-
WHELMING
VICTORY BY
THE NEW
STUDENT!!

RIGHT
---!!



STUPID
---!!



NATURALLY THOSE WHO APPEARED WERE JUST THOSE WHO WERE GOOD TO BE CALLED ACCORDING TO

THE "MOST TALK" SHOULD ONLY BE THOUGHT OF AS A SHOW-BUSINESS DEBIT THAT INTRODUCES OTOKOJUBI TO THEIR CUSTOMERS



THEIR ORGANIZATIONAL CAPABILITY THAT HAD GONE ALL OVER THE WORLD IS FACT AND ANY UNIMAGINABLE TO US

WE CAN'T MAKE LIGHT OF THEIR POWER.



A SHOW-BUSINESS DEBIT IN



THEY HAVE TO TAKE IT TO BE CAREFUL!



FROM HERE IS THE TRUE BATTLE WHERE THEY BASH BLOOD WITH BLOOD





WE'VE ALREADY HAD A DAY AND NIGHT PASS SINCE WE DEPARTED THE ANTARCTIC.

REALLY NOW WHERE ARE WE BEING TAKEN TO BY THIS HELICOPTER?

I'M ALWAYS KEEPING CARRYING IT IN CUSTODY.

IT'S FINE.

THE FLOPPY DISK



HAVE WE FINALLY ARRIVED ---!!



OUR PLANE IS ENTERING THE LANDING ALTITUDE FROM NOW.

THIS IS INFORMING TO THE BOARDED GENTLEMEN OF OTOROKU.





THIS...
SEEMS LIKE
ANCIENT
DRAG...
...!!

A-A
GIANT
DRAG...
...!!



I LOOK!
SOMEONE
IS COMING
HERE!!



WHERE
EXACTLY
IS HERE
...!!?

E-EVEN
SO, WHAT
IS THIS
HEAR!!



MY NAME IS
SIR GAD-
COYNE, THE
ADVANCEMENT
RESPONSIBILI-
TY PARTY FOR
THIS SECOND
TURN!!

HERE IS A
JUNGLE IN
THE CENTER
OF THE AFRI-
CAN CONTI-
NENT!!



I'VE BEEN
WAITING.
WARRIORS
OF OTOKO-
JUKU!!

YOU'VE
COME WELL
TO THE
"BATTLE OF
SEVEN
TURNS"
SECOND TURN.
"THE ROAD TO
THE ROYAL
PALACE"!!



TH...THE
AFRICAN
CONTI-
NENT!!

WH...
WHAT
!!



ALL OF YOU WILL ENTER THROUGH THOSE DOORS AND WILL COME TO BATTLE ON FIVE BATTLE-GROUNDS AS A CONDITION THAT'S ENROUTE ON THIS ROAD THAT CONTINUES TO THE PALACE!

PALACE

BUT THEN, THERE HAVEN'T BEEN ANY SURVIVORS THAT HAVE ARRIVED AFTER A LONG STRUGGLE TO THERE!!



THE SECOND FLOPPY DISK THAT YOU ARE AIMING FOR HAS BEEN PLACED IN THE PALACE!!



DO YOU KNOW OF SOME-THING, PHADACCHU?

I...I DON'T BELIEVE IF IT CAN'T BE. THIS IS THE LEGENDARY "ROAD TO THE ROYAL PALACE"



BT... STOP, TOMA-MAN!!

BT... WHAT'S WITH THIS GUY? HE SAYS SOMETHING LIKE THAT





I'LL
GO
TOO!!

FIRST
WILL
BE ME.

I HAVE TO
ASCERTAIN
THIS
LEGEND
WITH
THESE
EYES!!

I'LL
GO
AS
WELL

ME
TOO!!

THIS TIME
I'LL BE
FIGHTING
AS WELL!!



WAX TAADEN PROBABLY WAS RIGHT. THE DANGER OF OTOKOJURU'S JOURNEY REALLY SHOULD ONLY SET MORE SO FROM HERE ON. AS MUCH AS THE FIRST TASK WAS HYPER, THE FACT THAT ALL OF THE OPPONENTS WERE HANDLED SO EASILY PROVED THAT IT WAS PROBABLY SOMEHOW A SET-UP TO MAKE THINGS SEEM LIKE THEY'RE EASIER THAN THEY REALLY SHOULD BE.

THEN AGAIN, IF YOU'RE FIGHTING IN THE ANTARCTIC, YOU'D EXPECT MORE OR BETTER CHALLENGES THAN STUFF THE NEW STUDENTS COULD TAKE DOWN. THOUGH, ASIDE FROM MOMO FINALLY GETTING HIS CHANCE, THE POTENTIAL FOR THE NEXT TASK DOES SEEM HIGHER WITH THE WARMINSS PHASION GAVE ABOUT THE RUINS THEY'RE NOW ENTERING IN AFRICA.

THOUGH, MAYBE THIS TIME IT WILL BE THE FIVE WHO HEAD OUT AND NOT JUST ANYONE WHO DECIDES TO SHOW UP LIKE LAST TIME... THEN AGAIN, I STILL WONDER HOW THE HECK TOSHOU SNUCK HIS MOTORCYCLE ON THE PLANE.





の門門?の

WELL,
WE'LL BE
GONE!!

WE
BE ASK
OF
YOU
BOND
AND
THE
OTHERS
--!!

CERTAINLY
GONE AND
LEAVE THE
SOME
PALACE AND
OBTAIN THE
THE FLOPPY
DISK--!!

FUFF,
THOSE
HELP-
LESS
MEN...!!

THEY DON'T
KNOW THAT
THEY'VE COME
TO MAKE
FAREWELL TO
THIS WORLD
WITH THEIR
FRIENDS--!!

AND HAVE
ALL OF
YOU COME
BACK
SAFER!!
--!!

CHAPTER 265: THE FIRST BARRIER!!

第一の関門!!の巻

OTOKO-
JUKU
SECOND-
YEAR:
HIEN



GENERAL
OF OTO-
KOJUKU:
TSURUGI
MOMO-
TAROU



FORMER
GENERAL OF
PHAROS
SINIKU,
CURRENT
OTOKOJUKU
FIRST-YEAR
PHARAOH



OTOKO-
JUKU
FIRST-
YEAR:
TOMBOU
SOUJI



FORMER
HEAD OF
PHAROS
KODOMENJI,
CURRENT
OTOKOJUKU
FIRST-YEAR,
10TH
PHARAOH





YES, IN SPITE
OF BEING THE
MIDDLE OF
THE DAY,
THERE HASN'T
COME TO BE
ONE SHINE OF
SUN.

REALLY,
WHAT AN
EERIE
JUNGLE.

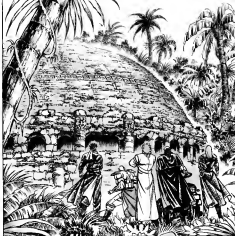


OH! WHAT
IS THAT?



WE'VE
ALREADY
CONTINUED TO
WALK 10 KM
SINCE WE
PASSED
THROUGH THE
STARTING BAR-
RED.

EVEN SO,
WHEN WILL
WE COME
TO ARRIVE
AT THE FIRST
BATTLE-
GROUND?



FL, IT SEEMS
THIS SHOULD
BE OUR FIRST
BATTLE-
GROUND.

WH, WHAT IS
THAT STRANGE
SHAPE BUILD-
ING THAT'S
LIKE A HIS-
TORIC RUIN



THERE'S A
DOOR. LET'S
GO IN





WH...WHAT
IS...IS
THIS...!!



I'M GUESS
SO.

IS...IS THAT
SAYING
WE'RE
FIGHTING BY
SWIMMING
WITH THOSE
MY YES...!!





I WEL-
COME
YOU!!

FU...FU...
YOU'RE DOING
WELL. UNDER-
STANDING THE
CHALLENGE OF
THE SAC-
CRIFICE! YOU ARE
THE FIRST STEP OF THE
ROAD TO THE
ROYAL
PALACE!!

OF THE SACRIFICE... YOU ARE THE FIRST STEP OF THE ROAD TO THE ROYAL PALACE!!

GUT!!

4...
400!!

FU...
FUU
KETSU
---!!



YOUR
LIFE WILL
BE TAKEN
BY ME!!

MY NAME
IS MUHA
METER,
ONE OF THE FIVE
ON THE
"ROAD TO
THE ROYAL
PALACE"!!



FU, YOU
SEEMS
YOU'RE
A TAD
ABLE.

YOU'VE
DONE WELL
IN HOLDING
BACK THAT
STYLE OF
WOUND
WITH THAT
SLOW NOW.

IF YOU FALL IN AND
INHALE THE POISON-
OUS AIR THAT IS
BAITED FROM THIS
MUD THAT HAS
CHANGED INTO A
CORROSIVE ACID
THEN YOU'LL GET
THROUGH, EVEN A
GIANT ELEPHANT
WILL DIE IF GIVEN
A MINUTE IN
THERE



I WILL SAY
ONE THING,
BENEATH US
IS FURBO
AND PAR-
TICULAR TO
AFRICA.....!!



I AM A MAN
WHO WAS
BORN IN THE
JUNGLE AND
WHO WAS
RAISED IN
THIS TERRI-
FIC SCENE
OF THE
JUNGLE

THERE ISN'T
EVEN A LITTLE
CHANCE OF
VICTORY FOR
YOU IN A
BATTLE WHICH
USES THESE
MY VIBES



WUT

HE-Y,
WHO
ARE YOU
LOOKING?

HUH



GUHA !!



NUU !!



I'LL
SHOW
YOU
NOW!!

PUPPUFU
WHAT'S
WITH-- IS
THAT SHAME
THAT'S GOING
AROUND YOUR
NECK, MERELY
FOR DECORA-
TION--!!



HE HAS TRE-
MENDOUS
SPEED THAT'S
LIKE A GISSON
WHO FLIES
FROM TREE TO
TREE--!!

WH...WHAT
RUMBLE
MOVEMENTS
BY THAT
GUY--!!
IT'S...AS IF
HE'S A
BEAST!!



OTTO

UNDER-
STOOD, IT'S
BECOME A
WHIP THAT
EXISTS AS A
POISONOUS
SNAKE
ITSELF!!

THIS TROUBLE-
MAKING
TECHNIQUE
HAS BEEN
USED BY A
YOUNG-
STREET



SHOU-KE
HIGI:
JAGOU
BEN!!

THE "JAGOU BEN" -
"STRONG-SNAKE WHIP"



TAKE
THIS !!



BUT WE ARE
IN A BATTLE-
GROUND WITH
A BAD FOOT-
HOLD AND
YOU CAN'T
USE THAT
THING ON US!!



UH!!

PU...
FUKETSU'S
SNAKE HAS
FALLER INTO
THE MUD
WITH THE
POISON GAS
BENEATH

AAH!
WHAT
HAS
THIS
COME
TO---!



THAT WAS
TOO EASY
AS A
SECRET
ARMY!

UNFHHH! IF
YOU WONDER
WHAT WILL HAPPEN
TO YOUR SNAKE,
THEN IT WILL HAVE
A TEN-SECOND
LIFE FROM WHEN
IT SOLEATED IN
THE FUKETSU MUD'S
POISON!!





NOW IT'S
YOUR TURN
TO BE LIKE
THAT!



WELL,
NEXT WILL
BE THE
FINISHING
BLOW



NIP

PUPU



WHAT DO YOU MEAN BY THAT?

WHAT'S THAT?



THAT SNAKE WASN'T FALLING BY YOUR KNIFE, I DROPPED IT WITH MY PERSONAL INTENTION!

FU, YOU'VE MADE SOME MISUNDERSTANDING.



WITHIN SNAKES AND INSECTS, WHEN THEY COME TO A CERTAIN TIME ONCE A YEAR, THEY FLING OFF THEIR OLD SKIN SO THEY CAN GROW UP AND REPLACE IT.....!!

DO YOU KNOW OF THE WORD "SHEDDING"?



OBVIOUSLY, I DANGLED ON IT...

WH.. WHAT ARE YOU TALKING ABOUT?



WHAT ARE YOU GRABING AND DANGLING FROM WITH THAT HAND NOW?

MY SNAKE HAS AN ABILITY TO DO IT ANY TIME BY TRAINING!!



UNDERSTAND?
WHEN THE SNAKE
FELL BELOW, IT SI-
MULTANEOUSLY
DROD IT'S SKIN,
LEAVING BEHIND
IT'S CAST-OFF SKIN
AND CROPT UP
THEROST

UOO,
TH...
THIS
IS THE END!!



SOMETIMES EVEN I AM CONFUSED ABOUT WHAT THE HELL JUST HAPPENED IN AN OTOKOJURU CHAPTER. MAYBE THIS ISN'T AS TERRIBLE AS THE TIME I UNINTENTIONALLY (THOUGH PROBABLY INTENTIONAL THINGS ABOUT IT) AVOIDED EDJAWAK'S "BONER" IN THE DABURAI, BUT I'M STILL REALLY SCRATCHING MY HEAD ON WHAT JUST HAPPENED. IN THIS FIGHT.

ALL I KNOW IS THIS: SOMEHOW FUKETSU DROPPED HIS SNAKE, IT SHED IT'S SKIN, THEN SOMEHOW AVOIDED THE DEADLY MAG, SLID RIGHT TO THE TOP OF THE ARENA, THEN CAPTURED NANA HETER. THAT'S...PRETTY MUCH IT...BUT I JUST DON'T GET IT HONESTLY.

YEAH I KNOW HOW SNAKES CAN BE, BUT FOR IT TO FALL DOWN, SHED THEN SLITHER BACK UP TO THE TOP TO EXACTLY WHERE FUKETSU WANTED IT TO. I THINK SOMETIMES THIS SERIES GETS WAY TOO IMPOSSIBLE IN IT'S FIGHTS AT TIMES.. SURE MOST OF THE TIME IT'S SUPPOSED TO BE BUT EVEN I GET CONFUSED AT TIMES ON HOW OTOKO HANDLES THINGS. THEN AGAIN...FUKETSU PROBABLY ISN'T ONE OF THOSE CHARACTERS I REALLY TYPICALLY NOTICE SO THAT'S PROBABLY SOMETHING TO DO WITH IT.





I'M AL-
READY
TIRED OF
WALKING
AND UT-
TERLY EX-
HAUSTED

DAWN IS
HAWNT
WE AD-
PIED YET
AT THE
2ND
BATTLE-
GROUND?

IT'S BE-
CAUSE
YOU'RE
BINDING
THAT BIRD,
TOSKPOU



!!
—!!

驚愕！大峽谷闘!!の幕



驚愕!!

大峡谷闘!!の巻

CHR 266 SHOCKNEY DAIYOKUOKU-TOU!!





IT SEEMS
THIS IS THE
2ND BATTLE-
GROUND

WHY, WHAT
IS
THAT
STEEP
VALLEY



TO HEEN,
ONE OF
OTOKOJU
KI'S SAN-
MENKEN!

BENEATH IS A
LARGE DAVINE
WHERE WE
CAN'T EVEN
SEE THE
BOTTOM...!!
HOW CAN WE
GO OVER
THERE!!

AGE...AGE WE
FIGHTING ON
TOP OF THAT
SMALL,
STRANGE-
SHAPED
TABLE?



FU, IN
THAT
CASE
LET'S
LEAVE
THIS TO
ME







I'VE
BEEN
WAITING
IMPA-
TIENTLY!!

UH !!

MY NAME IS
BEVADES,
ONE OF THE
FIVE OF THE
"ROAD TO
THE ROYAL
PALACE"!!

THE "DARK MOON KICK" - "GREAT DARK FIGHT"

YOU'VE
COME WELL
TO THIS
DARK MOON
KICK-
TOU!!



YOU'RE GOING
TO TAKE ON
AND SIC
AGAINST THE
HIGH REASON
SOUND MOUTH!

THEY TAKE
THEIR OWN
ATTACK FROM
THE AIR AS A
MOUNTAIN
AND THERE ISN'T
ANYONE WHO
LIVES THROUGH
IT!



HE'S SKILL-
FULLY USING
AIR CURRENTS
THAT BLOWING
UP FROM THE
VALLEY AND
PUSHING IN
MID-AIR...

AD-
GEND-
ING AIR
CURRENTS!



A HUMAN
HAS PUT
ON WINGS
AND IS
FLYING IN
THE AIR
LIKE A
BIRD!

ST...STUPID!
I DON'T
BELIEVE
IT...
HE...HE'S
FLYING!

THERE IS A TECH-
NIQUE WHERE
ELECTED HUMANS
COULD START TO DO
IT, BY PLING ON DIS-
GROSS TRAINING.
INCIDENTALLY IT
WAS SAID THAT ONE
OUT OF 10,000
PEOPLE COULD UN-
DERSTAND AND DO
THIS TECHNIQUE AND
THE ACHIEVERS
WERE CALLED 'RAT-
TOURANT' AND
PRAISED
-FROM THE HIDDEN
STORY OF RATMAN
MINIME PUBLISHING

MAJON STURKON...
FLYING IN THE SKY HAS
BEEN AN UNFINISHED
DREAM TO MANKIND SINCE
ANCIENT TIMES. IT HAD
BEEN THAT THE WRIGHT
BROTHERS REALIZED IT
FIRST, BUT IN ACTUALITY IT
WAS ACCOMPLISHED BY
THE HANDS OF THE RATON
CLAN, WHO LIVED IN THE
MOUNTAIN REGION OF AN
CENT CHINA. THEY UTI-
LIZED POWERFUL AS-
CENDING AIR CURRENTS
THAT ALWAYS BLEW UP
FROM RAINES AND FLEW
IN THE SKY USING IT FOR
COMMUNICATION AND MILI-
TARY AFFAIRS. OF
COURSE, THERE ISN'T A
REASON THAT ANYONE
COULD ACCOMPLISH ARI-
TION

WITH
THIS, I'LL
SPLIT UP
YOUR
LINGS!!

KU!!

YES, IT'S A
TERRIFYING
ATTACK.

YOU TOO
SHOULD
KNOW IF
YOU USE
KENPO!!

BUT CAN
THESE BE
AVOIDED
BY YOU!!

AN ATTACK
FROM THE
UPPER REGION
OF AN ORGO-
RENT IS AN
ADVANTA-
GEOUS THING
OF SOME AN
EXTENT!!

CHOU-
JIKEN:
KAKUSHI
SENBOH!!!

PUPUPU,
YOU
CAN'T USE
THOSE
THINGS!!

HUH!!





I'M FINE
BECAUSE I
USE
STONE-
BLADED
AXES!!

THEREFORE, NO
MATTER HOW
YOU RELEASE
THOSE SERRAN
THAT YOU MADE
OUT OF METAL,
THEY'LL ALL
END UP BEING
BURNED TO
THIS!!

YOUR LEGS
AREN'T
SUITED FOR
MOVING
POSSIBLY AL-
READY!!

I CAN
GRADUALLY
THROW THE
FINISHER!!

TH...THIS IS
BACK WITH
THIS, MEN
WILL...!!



WH...
WHAT
IS THIS
BIRD
---!!



!!?

UO
!?



IT...IT
CAN'T
BE!



TH...THAT BIRD IS
THE PARENT OF
THE CHICKS
THAT HEN
SAVED ON THE
WAY TO THIS
BATTLE-
GROUND!



GU
KU!!





HI...
HIEN!!

WANNA-
HANA! WHAT
ARE YOU
GOWBLING
ABOUT TO
YOUR BIGG
PARTNER
---!!

GUFF
!!

YOUR
BACK IS
FULLY
OPEN
---!!



AS WELL, I
HAVE AN
APPROPRI-
ATE WAY
TO WIN
THAT WILL
REWARD
YOUR
HONOR!!

HOLD
ON, NOW
I'LL TAKE
YOUR
ENEMY...!!







YOU
SHOULD
LOOK AT
YOUR
CHEST!!

THE
FOOL IS
YOU!!



FOOLISH
MAN, I
TOLD
YOU IT
WAS USE-
LESS!!



TH.
THESE
FEATH-
ERS
ARE
.....?

WH.
WHAT
IS THIS
.....!!



OVER THERE
ARE YOUR
BANDS, A THING
WILL PUT OUT
OF ORDER
THE ALPHON
FACILITY OF
BOTH YOUR
ARM!!

THOSE
FEATHERS,
WHICH
AGENT OF
METAL,
WON'T BE
ATTRACTED
TO YOUR
MAGNET!!



WHA
!?



M...MY
ARMS
ARE
FLAILING
ON THEIR
OWN--!!

UO!!

I...I
CAN'T
STOP
THEM
--!!



I...I'LL
CRASH
INTO
THE
CLIFF
--!!



THANK
YOU--!!

FW, IT
WAS
THANKS
TO YOU
--!!

TN:

FIRST OF ALL...IT REALLY DIDNT FEEL LIKE THE ABILITIES OF "BATMAN", HONESTLY THAT ABILITY FELT MORE LIKE THAT OLD CARTOON WHERE WILE E. COYOTE PUTS ON A SILLY GREEN "BAT-MAN" SUIT AND EVEN HIT A CLIFF THE SAME WAY. YEAH, THAT THING IS MORE LIKE THAT THAN THE DC HERO. SECONDLY, HONESTLY THIS FIGHT JUST FELT WAY TOO CONVENIENT, IN PARTICULAR THE WAY THAT THE BIRD JUST HELPED OUT HIEN LIKE THAT I LIKE HOW IT TOOK THE BIRD FEATHERS BEING USED ALONG WITH HIEN'S OWN MEDICAL ABILITIES TO DEFEAT DEWAPES BUT THE WAY THE BIRD SHOWED UP AFTER HE SAVED IT FELT TOO MUCH.

I MEAN, IF IT WAS JUST HIEN USING A BIRD'S FEATHERS RANDOMLY, THAT WOULD EVEN FEEL LIKE IT MAKES MORE SENSE, SINCE IT WOULD BE HIEN USING HIS BRAIN TO THINK OUTSIDE THE BOX (AND IT WOULD FEEL A BIT MORE LIKE A GOOD FIGHT THAT USED A SIMILAR CONCEPT: BENEKEU/ACHILLES...THAT WAS JUST AN EPIC FIGHT) I GET WHAT THEY WANTED TO GET AT BUT, HEH, I GUESS IT WOULD BE TOO CRUEL TO HAVE HIEN RANDOMLY PLUCKING BIRD FEATHERS BUT IT'S HARD TO THINK OF A WAY TO MAKE IT WORK WITHOUT IT FEELING FORCED LIKE IT DOES HERE



YOUR ALLIES
HAVE CONTINUED
AND BROKEN
THROUGH THE FIRST
BARRIER AND
SECOND BARRIER
ON THE "ROAD TO
THE ROYAL PALACE"
AND ARE HEADED
TOWARDS THE THIRD
BATTLEGROUND.

YOU
SHOULD
BE
PLEASE.
I HAVE
GOOD
NEWS.

RIGHT
...!!

第三関門・

玉沈沼園!!

OVER THERE
AT THE THIRD
BATTLE-
GROUND...

PU PU PU,
YOU FOOL!
THE TRUE
TERROR OF
THE "ROAD TO
THE ROYAL
PALACE" IS
BEHIND ME!!

AT...AT THIS
MAY, PEOPLE
CONTINUE TO
ARRIVE AFTER
THEIR
STRAUGLES AT
THE ROYAL
PALACE AND
DEFEND THE
3RD BARRIAGE
RIGHT...!!

YAHOO
AMAZ-
ING,
MOMO!!



第三関門

玉沈沼闘!! の巻

CHP. 267: THE THIRD BARRIER:
KYOKUCHINSHOU-TOU



AREN'T WE
YET AT THE
THIRD
BATTLE-
GROUND?

REALLY,
THIS IS A
ROADLESS-
PATH



OH?



ISN'T
THERE
WATER
SOME-
WHERE

MY
THROAT IS
ALREADY
DRY AND
I'M COM-
PLETELY
EX-
HAUSTED



AAH!!



THIS IS AN-
PRECURSED
GUSHING
WATER IS
FALLING
FROM
SOME-
WHERE!!

TASTY-
THIS IS
THE FIRST
I'VE HAD
SUCH
TASTY
WATER



I...I
DRAKE
ACE!!!

TH...
THAT
CHIMAN-
ZEE HAS
DIED!!!



WH...
WHAT
---!!



THIS
SEEMS TO
BE OUR
THIRD
BATTLE-
GROUND

A...
SHARP
...IT



AND YET,
WHAT ARE
THOSE
BALLS
FLOATING
IN THE
SHALLOWS?



L...LOOK,
THERE'S
SOME-
ONE
HERE!!

SO...
SOMEONE
IS
MOUNTED
ON THE
BALLS!!





FROM
HERE, I
WON'T LET
YOU PASS
ANYMORE!

MY NAME
IS HELPER,
ONE OF
THE FIVE
ON THE
"ROAD TO
THE ROYAL
PALACE!"

YOU'VE
COME WELL
TO THIS
GYOUGUJIN-
SHOU-TOU!



THE "GYOUGUJIN-TOU" = "ROCKY-HILL
GYOUGUJIN-TOU"



IF
YOU DON'T
AFRAID OF
THAT, YOU
SHOULD
COME
AFTER ME!

THIS GYUJIN
WILL BE YOUR
END IF YOU
FALL IN. IT'S A
SCOTTLESS
GYUJIN WOOD
YOU WON'T
FLEE UP
EVEN AGAIN



EXCEL-
LENT!!
I'LL TAKE
THIS
MATCH



PUPU, A
BOTTOM-
LESS
SWAMP
INTER-
ESTING

WE'RE
FIGHTING
ON TOP
OF THOSE
BALLS.



WILL HE
BE AL-
RIGHT

HE'S
BONE
OUT
TO
TAKE
HIM.



HIS TERROR
I KNOW THE
BEST FROM
FIGHTING
HIM IN THE
PREVIOUS
DARKNESS

IF YOU
UNDER-
GATE
HIM,
THEN YOU'RE
MIS-
TAKEN.







A PERSON
LIKE YOU
ISN'T A
MATCH
FOR ME!!

OUGI:
TERKI-
CHUU-
BAN!!

SW...
WHAT IS
THAT
ARROW-
LIKE
JUMPING
POWER
...!!

HE...HE'S
USING SOME
STRANGE-
SHAPED
TOOL!!

WELL THEN,
HOW FAR
CAN YOU
SHOOT
THAT

!!



UO!!



FUFUFU,
CAN YOU
FOLLOW
THESE
MOVE-
MENTS?



WH...
WHAT
---!!
TH...THIS
IS---

WH...WHAT
IS THIS
GUY!!

HE'S HOPPING
EVERYWHERE
LIKE HE'S A
Flea.....!!

NEED
THAT'S THE
TEKKI
CHILDREN
THAT I'VE
HEARD!

THIS TEE-
BEN-
OCCURLY
MAYLE
MOVE-
MENT!



TEKKI CHUDAN...
 HINGLES THAT
 EARLY MOVES THE BODY
 IS MOST IMPORTANT IN
 KENDO, BUT A TOOL
 FOR DOUBLING THIS IS
 THIS TEKKI CHUDAN.
 IT'S PRINCIPAL IS AN
 ITEM THAT UTILIZES
 ELASTICITY BY A SPRING
 AND YOUR BODY HEIGHT
 TO COME TO THIS WITH
 SIMPLICITY.

HOU PINGLA, MARTIAL ARTS INSTRUCTOR IN CHINESE HAN DYNASTY WHO INVENTED THIS, USED IT AND WAS SAID TO LEAP UP TO 30 METERS ABOVE GROUND AND BECAME ADMIRER BY PEOPLE IN THAT TIME. INCIDENTALLY THERE IS NO NEED TO SAY THAT THE NAME "WOYING", WHICH IS A TOY OF A SIMILAR SHAPE THAT BECAME A FAD AMONG CHILDREN IN THE DECADE OF THE SHOWA 30S EVEN IN JAPAN, HAS IT'S ORIGIN WITH HOU PINGLA. IT'S INVENTOR. -FROM "THE INTELLIGENCE OF ANCIENT CHINA THAT IS SEEN IN TOYS", MANGEI PUBLISHING



WHERE
 WERE YOUR
 EYES
 LOOKING!!

HA!!



BHA...
 BHA-
 RADH
 ---!!

GUHA
 !!





BUT IT SEEMS THIS
ISN'T YOUR
TRUE POWER.
SINCE YOU
HAVE TO
WORRY ABOUT
THOSE UN-
STEADY
FOOTHOLES.

MANIPU-
LATING
WHIRL
WITH YOUR
EARS IS A
HANDY
TRICK!

HOO,
YOU'RE
USING AN
INTER-
ESTING
TECH-
NIQUE!

I AM ABLE TO
SEE ALL TO-
GETHER THOSE
MOVEMENTS
OF YOUR
WHIRL!



HERE
I'LL
RETURN
IT!!



WH!!



LIKE
SO!!



BAHA-
MAHA-
YOU'RE A
FOOLISH
MAN TO DIE
YOUR
GRAVE
WITH YOUR
OWN TECH-
NIQUE!!



PO!!

UO!!



DHA-
RAOH
!!

UWAA



THAT IS A
PATHETIC
FORM.

FUFFU, THE
MORE YOU
RESIST THE
FASTER YOU
TASTE THE
TERROR OF A
BOTTOM-
LESS SWAMP.



GUW
AA
--!!

UOO!!
I...I'M
SINKING
---!!

MY...
BODY IS
SINKING
IN---



UOO,
SA...
SAVE
ME
---!!

η...
NO
--!!



DHA...
DHA-
DACH
--!!





WELL,
WHO WILL
BE MY
NEXT
POEY?



I CAN SAY
YOU
WEREN'T
MY MATCH
AFTER
ALL.

PUPU,
THAT
WAS
TOO
QUICK A
MATCH.



OH...
THAT
GUY
WAS
... IT

HE...
HE'S
BEEN
KILLED



IT'S
QUITE A
VALU-
ABLE
OBJECT.

HE'S
GAVE ME
A GOOD
SOLVE-
NO.



DIDN'T IT
FELL OFF
WHEN HE
WAS
STUG-
GLING AND
WIGGLING.

TH...THAT'S
A GEM THAT
WAS AT-
TACHED TO
HIS FORE-
HEAD!



UO!
WH...
WHAT
---!!

WHO IS
STEPPING
ON MY
HEAD?

YOU
FOOL—!!
YOUR EYES
WERE DIZZY
WITH SPEED
AND WERE
CAUGHT BY
IT—!!



HEHE,
I'LL
TELL
YOU!!



Y-Y-Y-
YOU,
H-HOW
DI

IM-
POS-
SIBLE
---!!



AND THEN I EMPOWERED AND MET
EXPLODED THE BALL ON
MY FOOTHELD'S DASH-
ING JUST MY HEAD
TO THE TOP OF THE
HILL TO GIVE OFF
THE APPEARANCE OF
A BALL, AND LIVED
IN RISK FOR YOU
TO COME.

WHEN I FELL IN
THE SWAMP I AT
ONCE SHOT OUT
MY ELD WINGS
TO THE BALLS
AND HUNG FROM
THEM, DEPEND-
ING FROM SWIM-
ING.



THIS IS
BRADON'S
GREAT
COM-
FOM-
BEHIND
VICTORY
!!!

**GU
WAA**
!!!



**y...
you
--!!**



YOU
SHOULD
CURSE
YOUR OWN
ADVICE.

I THINK THIS NEEDS DEBATING. JUST WHEN YOU THINK OTOKOJUKU IS ANOTHER GENERIC MANGA FIGHTING SERIES, YOU GET A GUY FIGHTING WITH A POBO STICK. AND BETTER YET, POBO STICKS WERE CREATED FOR COMBAT IN CHINESE KENPOU. IN A MANGA UNIVERSE WHERE EVERYONE SEEMS TO BE OBSESSED IN USING SUPER-POWERFUL MAGIC SWORDS OR FIRMING LASER AFTER LASER WITHOUT ANY ORIGINALITY OR VARIATION EXCEPT THEY JUST KEEP GETTING BIGGER EVERY ARC BECAUSE THE LEAD IS MORE USER-POWERFUL BORN FROM "DESTROYING THE EARTH" TO "DESTROYING THE GALAXY" IN AN ARC, THIS SERIES USES POBO STICKS. AND IT'S NOT ASHAMED TO SAY IT.

ASIDE FROM GETTING THAT OUT OF ME, I HONESTLY DO LIKE THIS CHAPTER AND THE STRATEGIES USED BY PHARAOH TO WIN IT, BUT SOMEHOW I SORT OF HAVE THIS EMPTY FEELING INSIDE OF ME AFTER IT'S ALL SAID AND DONE. THIS IS PHARAOH, THE ONLY FIGHTER OUTSIDE GOKU (AND POSSIBLY JAKI WHO HAS PUSHED MONOTAROU, THE LEAD CHARACTER OF THIS MANGA, TO THE EDGE OF HIS LIMITS IN ONE OF THE MOST MEMORABLE DAIKUKAI FIGHTS. (SURE I LIKED HOW HE WON (I MEAN THAT SALO HEAD AND HIS EAR ATTACKS ARE JUST THAT USEFUL), BUT THE FACT THAT HE MOSTLY JUST GOT A FIGHT LIKE THIS WHERE HE WAS DOWN UNTIL HE JUST GOT THE CHANCE HE NEEDED FEELS LIKE IT REALLY SHOULD HAVE BEEN WAY MORE THAN THIS.

HECK, WHILE I DO ADMIT THIS IS SADLY PHARAOH'S FINAL FIGHT IN THE MANGA, HE OBSERVED ONE LAST EPIC SHOWING TO SHOW WHAT A BEAST HE REALLY IS, JUST LIKE SOMEONE LIKE JAKI GETTING MONSTERS SUCH AS ZELUS AND SPARTACUS. BUT, AT LEAST "DUMBO" (YEAH, I STILL REMEMBER THAT LINE) GOT A GOOD FIGHT THAT DID PUSH HIM SOMEWHAT.



TN FROM PAGE 176:

A COUPLE THINGS:

-WHILE IT'S OBVIOUS TO SOME OF YOU THAT THE DEVICE USED FOR TERZO CIRCULAR IS A POBO STICK, ITS JAPANESE NAME IS "HOOPING". THUS THE WHOLE PUN OF THE "NAME ORIGIN" USED HERE.

-THE DECADE THAT IS MENTIONED AS "SHOWA 30'S" ISN'T THE 1930S AS YOU THINK. IT MENTIONS ALL THE YEARS DURING THE 1930/40s DECADE OF RULE OF EMPEROR HIROHITO (SHOWA), THUS IT IS 1935 (SHOWA 30) TO 1944 (SHOWA 39), WHICH IS THE PERIOD DURING WHICH THE POBO STICK FAD WAS IN VOGUE IN JAPAN AND AROUND THE WORLD.



SURELY THAT
WAS A GREAT
INTELLECTUAL
VICTORY!!
PARADOX IS
STRONG!

HAHAHAHA,
THERE'S
NOTHING TO
SAY ABOUT
THE UNBOD-
ING MEMO-
RIES OF THIS
VICTORY!!

UNDERSTOOD,
UNDERSTOOD
WE'RE AL-
READY TIRED
HEARING OF
YOUR BOAST-
ING, PAR-
ADOX

THAT
SOUND?

NIP

川の上の元月



WITH
THIS, WE
CAN
MOISTEN
OUR
THROATS

YES--!!
IT'S THE
SOUND
OF
FLOWING
WATER

EVEN IF I
MADE A
MISTAKE,
I'M CERTAIN
THIS ISN'T
THE PEE OF
A CHIMPAN-
ZEE--!!



CHR. 268: DEATH-STRUGGLE ON THE RIVER!!





I AM THE
FERRYMAN
OF THE
SUNZU RIVER
THAT WILL
TRANSPORT
YOU TO
HADOBI!

YOU'VE COME
WELL TO THIS
FUTONKURU-
TOMI! MY
NAME IS YOSU-
MILLION, ONE
OF THE FIVE
OF THE "GOLD
TO THE ROYAL
PALACE"

THE "FUTONKURU-TOI" "FUTONKURU-
TOI" "FUTONKURU-TOI"





NOW YOU CAN'T SEE
THIS FROM YOUR PLACE,
BUT ABOUT THREE KM
DOWNSTREAM OF THIS
RIVER IS A LARGE WATER-
FALL WHICH IS SAID IF
YOU FALL DOWN IT, NOT
EVEN YOUR CORPSE WILL
RISE TO THE SURFACE
IN THE SHORT

FIRST, I WILL
EXPLAIN
ABOUT THIS
FURORU-
GYULU-TOL



WELL,
WHAT,
THE
SANZU
RIVER
...IT

WHAT
KIND OF
PERSON IS
HE SAYING
THOSE
WORDS?



IN SHORT, THIS IS
A BATTLE WHERE
WE'RE DISPUTING
THE ONE LIFELINE
OVER THE INTER-
VAL OF 300S
FROM THIS POINT
TO FALLING INTO
THE WATERFALL.

THE BATTLE
WILL OCCUR
ON TOP OF
THE LOGS
THAT WILL
FLOAT AT THE
START OF THE
RATCH.

CATCHING
ONTO THIS
WILL SAVE
YOU.

JUST
BEFORE
FALLING OFF
THE WATER-
FALL IS
SUSPENDED
ONE ROPE.

WELL,
WHO WILL
IT BE?
WHO WILL
BE MY
OPPO-
NENT?

FURTHER IN 1930, IT WAS PROHIBITED BY THE STATE GOVERNMENT OF THOSE TIMES, BUT THERE ARE RUMORS THAT IT IS SAID TO OCCUR IN SECRET EVEN TODAY. FROM "THE GREAT TRAVELER'S JOURNAL OF ALASKA" MINNEL PUBLISHING

FURORUTTU-TAI, A CRUEL DUELING METHOD WHO HAS IT'S ORIGIN IN ALASKA OF THE PIONEER DAYS AND BECAME UNIQUE IN HISTORY DUE TO BRINGING TO A CONCLUSION DISPUTES OF FELLOW LUMBERJACKS WITH THEIR WILD TEMPERAMENT NATURALLY IT WAS A DANGEROUS DUELING METHOD WITH A HIGH LIKELIHOOD OF THE DEATH OF BOTH PLAYERS AND IT WAS A PERSONAL PROOF OF COURAGE FOR CHALLENGING IN

TO... TOUGOU SOUJI!!

TO... TOUGOU SOUJI!!

TO... TOUGOU SOUJI!!

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TO... TOUGOU SOUJI!!

TO... TOUGOU SOUJI!!

IT SEEMS IT'S MY TURN AT LAST.

TH. THERE HAVE BEEN MANY BATTLES EVEN TO NOW, BUT TH. THIS IS THE HARDEST OF THEM...

WH... WHAT A MATCH.

TO... TOUGOU SOUJI!!

WA!!



I'VE BEEN
FAST SINCE I
BOKE IN A
BABY CAR-
DIAG SINCE I
WAS A BOAL
I'M RIDING ON
THIS.

PL. THIS
THING AL-
READY
LIKE MY
HANDS
AND FEET.

YOUR
WOODY IS
UNUSUAL-
BARK.



THE MATCH
WILL OCCUR
ON TOP OF
LONG WITH
AN UNSTABLE
FOOTHOLD
FLOWING
DOWN THESE
SAPPH.

HOL. HOLD
ON.
TODAY.
ARE YOU
PLANNING
TO FIGHT
SOMEBODY
ON THAT SIDE?



HERE
WE
GO-!!











I'M
PRO-
PAREOY

THIS IS
MY BIKE
SAPPON!!



HOON,
YOU'VE
PREPARED A
BLADE ON
YOUR BACK!

HA
---!!





FINE WITH THAT

HUU!!

HOW ABOUT
IF YOU
COUNTER A
BIT WITH-
OUT JUST
RANDOMLY
SURRIN-
G

!?

SO, YOU
SHOULD
RECEIVE
MY SPE-
CIAL
OUSH!!







UOO,
TH...
THIS IS
---!!



NO, IT RUSHED
TO HIS
NECK---N WITH
THAT SITUATION
AND FORCE. HE
DIDN'T HAVE
THE LEISURE
TO AVOID ANY-
MORE---

TO...
TOUGOU
---!!



YOU DIDN'T NOTICE
THE BLADED STEEL
WIRE THAT I
DROVE INTO THE
GUSH ON BOTH
THE LEFT AND
RIGHT SIDES AND
STUCK OUT
THERE---

YU, IT'S A
CRUEL SCENE
WHERE YOU
CAN'T WITH-
STAND
LOOKING
AHEAD





THE . THE
REAL MATCH
IS START
FROM
HERE...!!

DO . DO YOU
THINK I'LL
BE DE-
FEATED BY
THIS LEVEL?



CAN IT BE
A PERSON
WHO I CAN
CHEW
MUCH
BETTER?

WELL,
WHO WILL
BE MY
NEXT
PREY?



IS . IS
CHEWING
LIKE THIS?



NU!!

AND THIS, MY FRIENDS, IS WHY YOU SHOULDN'T JUST RANDOMLY HAVE A MOTORCYCLE AS YOUR FIGHTING STYLE FOR THE GOOD GUYS. SURE A BAD GUY USING A MOTORCYCLE COULD HAVE BEEN A NEAT NOVELTY FOR ONE FIGHT AND JUST ONE. BUT TOSKOU CRASHING THAT THING THROUGH THE JUNGLE AND BEING FORCED ONTO ESSENTIALLY A LUMBERJACK SHOWDOWN WHERE HE COULD BE THROWN OFF A WATERFALL. NOT A GOOD IDEA.

HONESTLY I LIKE THE IDEA AND THE FACTOR OF HINASHITA INTRODUCING A UNIQUE KENPOU FOR THE GOOD GUYS, BUT SOMEHOW IT JUST FEELS LIKE TOSKOU HAVING IT WAS A BIT OF A MISTAKE..THEN AGAIN MOST OF THE TIME THE KENPOU FIGHTS END UP BEING ONE BRING A DISADVANTAGE TO THE GOOD GUYS ANYWAY SO THAT'S OLD FOR THE COURSE. BUT OTHER THAN THAT, AT LEAST THE KID HAS ONE FIGHT..STRANGE SURE WITH VERMILLION AND THE WHOLE LUMBERJACK SETUP BUT A FIGHT IS A FIGHT AT THIS STAGE OF THE GAME.

■ジャンプ・コミックス

魁//男塾

國王宮への道//の巻

1990年3月15日 第1刷発行

著 者 宮 下 あ き ら

©Akira Miyashita 1991

発行人 西 村 敏 男

発行所 株式会社 集 英 社

東京都千代田区一ツ橋2丁目5番10号
〒100 10

03 (3238) 8235 (編集)

03 (3238) 8191 (販売)

03 (3238) 8006 (装幀)

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ISBN4-08-852295-8 C0279



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ISBN4-08-852295-8 C0279 P390E

雑誌43038-59

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(本体379円)

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